INTERNATIONAL CONFERENCE

NATURAL PLAYSPACES CHILDREN

ISGA 2023



Realization:





Initiative:

RESULTS REPORT

International Conference Natural **Playspaces for Children was an** initiative of the Alana Institute, carried out by Child and Nature program, SESC SP and ISGA (International School Grounds Alliance), hosted for the first time in Latin America





Lectures and panels (theoretical dimension) Visits and workshops (practical dimension)

Cultural interventions (affective dimension)





Panel 1 | Unwalling childhoods through learning landscapes and cities

Visit to Jardim das Brincadeiras (play garden), at SESC Interlagos, São Paulo



Cultural intervention that opened the Lecture days

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SCHEDULE

Focused on the triad of childhood, nature and culture

Speakers from Global South, with ethnic diversity, geographic representation and meaningful direct experiences were prioritized

More than 8 cultural initiatives were displayed, with the curation from SESC



It had spaces designed to host kids



Auditorium of SESC Vila Mariana, during the Conference

Area to host children inside the auditorium

iNFÂNCIAS

ISGA 2023 20 A 23 DE SETEMBRO



Area to host children at the entry of SESC Vila Mariana

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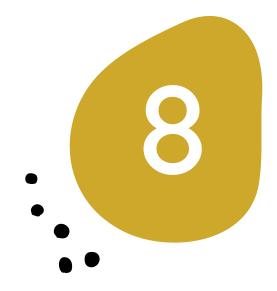




SCHEDULE



and Mogi das Cruzes



cultural interventions which included music, puppets and interactive models

days of visits and workshops in the fields, to 10 different addresses in the cities of São Paulo, Jundiaí





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Risk management workshop

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Visit to Fábrica das Crianças Japy, in Jundiaí, SP Experience in Jardim das Brincadeiras, at SESC Interlagos, São Paulo



Visit to Ágora school at Cotia LARA+

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Experience in Jardim das Brincadeiras, at SESC Interlagos, São Paulo



WHAT WAS THE PURPOSE OF THE CONFERENCE?

Alert participants to the urgent need to naturalize spaces offered to children, clarify the benefits and point out this transformation as an opportunity to adapt to the climate crisis

To inspire and show good practices from the global south

Strengthen the global movement for natural play spaces for children and outdoor learning and consolidate Brazil as a leader



Key speaker Lea Tiriba



It's not enough to think that just bringing a bunch of leaves and twigs into the classroom will solve everything. For children to develop a desire to protect the Earth, they need to love it. They have to put their feet on the ground, in the water, in the sand. It will be necessary to remove the cement!



Lea Tiriba, key speaker



WHAT AUDIENCE WERE WE SEEKING TO SENSITIZE?

Educators and school administrators

Architects, artists, urban activists, academics and researchers in the fields of education and health

Municipal managers and technicians





WHAT STRATEGY WAS OUTLINED?

To use the conference as an advocacy tool for the naturalization of spaces for children

The Van Leer Foundation joined the annual meeting of the Urban 95 Network with the conference and brought together 75 managers from 27 municipalities.

Coordination with the government allowed representatives from the Ministry of Education (MEC/FNDE), the Ministry of Health, and the Ministry of the Environment to be present

We encouraged attendance by audiences beyond the South and Southeast regions of Brazil. We had a representative from SESC from each state

We curated 60 works featuring experiences from different regions of the country and abroad We established a partnership with the Escola da Cidade, which adopted the study theme: "Unwalling childhood, unpaving the school: educational spaces and the right to nature"



Interactive model and totems featuring the 60 selected works

RESULTS



463 participants

Submi

Tickets sold in less than 4 hours



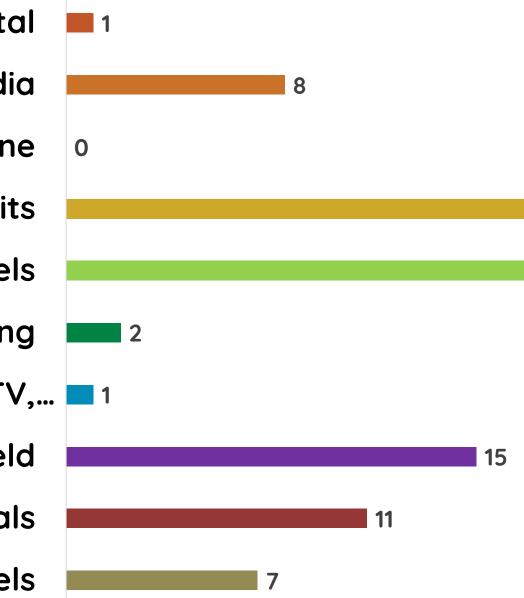
Submission of

524 works, of which 60 were selected and displayed on totems in the conference

space

HOW DID PEOPLE LEARN ABOUT THE CONFERENCE?





- SESC SP Portal
- **SESC SP Social Media**
- E/Em Cartaz Magazine
 - **SESC Units**
- Instituto Alana Social Media channels
 - Digital Mailing
 - Press (newspapers, radio, TV,... = 1
 - Professionals in the field
 - Well-known individuals
 - Other channels

20

37





COMMUNICATION STRATEGY

As tickets sold out quickly, the communication focused on highlighting the topics and themes



Made posts on social media





SOCIAL MEDIA

Posts on feed and stories

Feed Reach 456,079

Stories Reach 37,959













Reach: **43,672**

BONS MOTIVOS PARA TORNAR AS ESCOLAS MAIS VERDES

@criancaenatureza

Reach: **24,959**

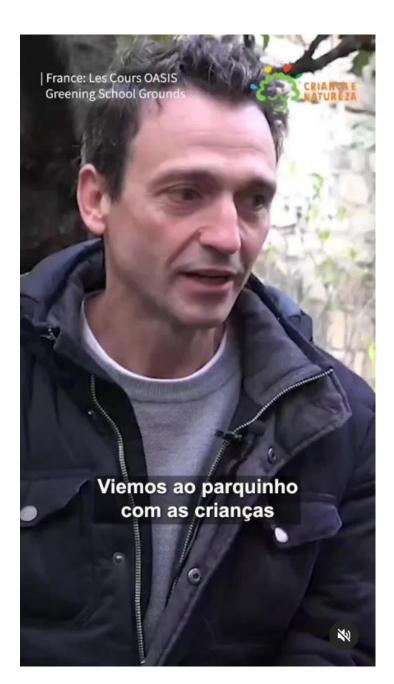




STORIES



Reach: **40,603**



Reach: **31,422**

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Brasil: Município de Jundiaí Greening School Grounds

BRASIL MUNICÍPIO DE JUNDIAÍ

Reach: **24,265**





SOCIAL MIDIA

The two posts in the feed announcing the opening for work submissions had a reach of 127,438 and 9,218 interactions

Many people tagged others





SOCIAL MEDIA

Together, the coverage

We did live coverage stories during the days of the event

stories had 32,994 views 3,710 views of the stories from the visit to TiNi in the Alana space published on TiNi's stories





NETWORKS

Video The compilation of what happened at the event had 51,991 views and various positive comments



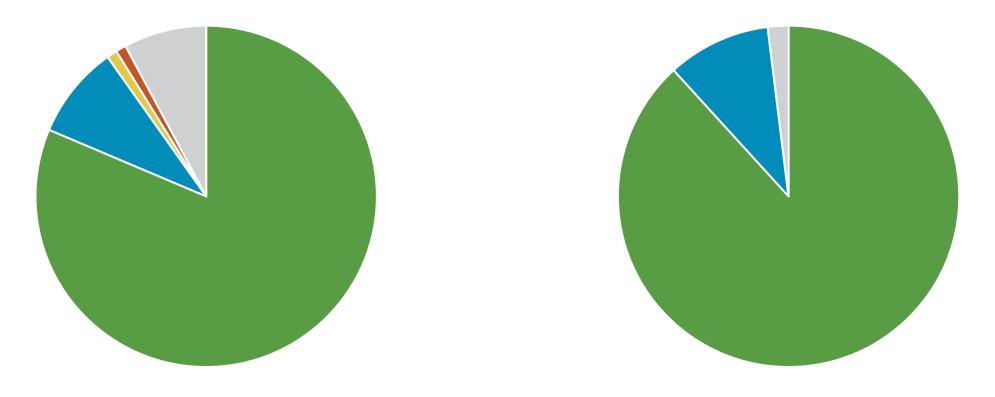


WHAT WAS THE EVALUATION OF THE EVENT?

Keynote speaker: School enclosure, urban curtailment, and environmental injustice: childhoods, rights and decolonization

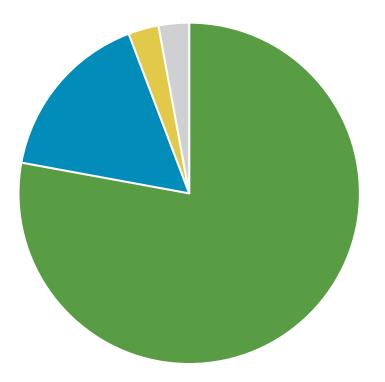
Panel 1:

Unwalling childhood through learning landscapes and cities





Presentation about the "Global Lessons on Greening School Grounds & Outdoor Learning project"





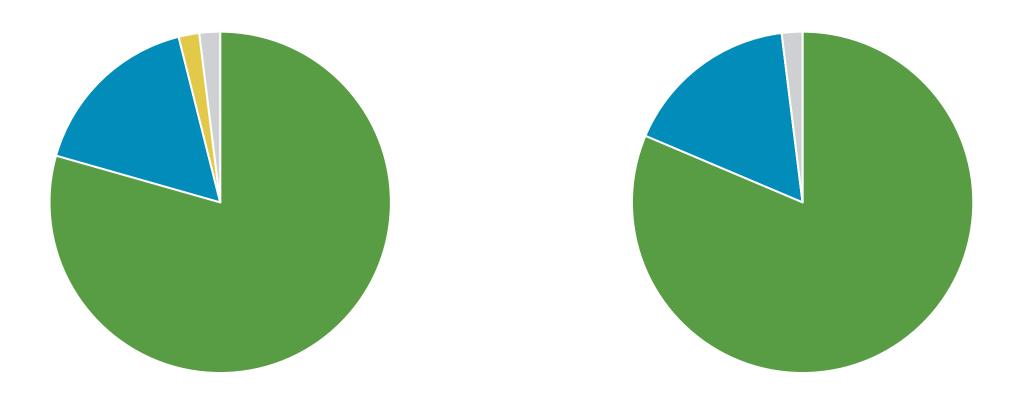
Did not participate



WHAT WAS THE EVALUATION OF THE EVENT?

Panel 2: Schools as a space of climate resilience and health for children and cities

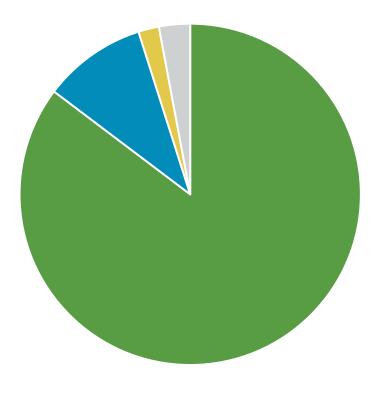
Panel 3: Public policies for childhood and youth unwalling





Closing session:

Connecting play heritage and urban resilience: the case of *Playtime in Africa Initiative*





Did not participate

TESTIMONIAL

It was unforgettable!

The conference showed us new possibilities of narratives and terms such as: children's rights, unwalling, free play, and Anthropocene, which we were not using before. It also emphasized the importance of the body and culture.

These are concepts that we will take from Brazil and incorporate into our work.

Testimonial from Shari Wilson, ISGA member





To create something, it's necessary that we are in a state of play

> Amowi Phillips, Closing session

